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## ***Indianapolis Receives National Recognition of Local Film Industry for Third Consecutive Year***

INDIANAPOLIS — The city of Indianapolis is on the verge of becoming a top-ranked filmmaking location, according to MovieMaker Magazine, a national filmmakers' publication.

Lt. Gov. Kathy Davis and Indianapolis Mayor Bart Peterson today announced that for the third year in a row, MovieMaker has recognized the Circle City with an honorable mention in its annual list of "Top 10 Cities for Moviemakers."

"This great news demonstrates again that Indiana boasts a lively and growing creative sector in our state's economy," said Davis, director of the Indiana Department of Commerce, which houses the Indiana Film Commission. "This national recognition will help draw more interest in filming in Indiana, and reminds all Indiana citizens that there is a vibrant and active filmmaking community in our state."

"This marks the third year Indianapolis has been recognized for its reputation and future promise in the filmmaking industry," Mayor Peterson said. "Once again, a designation such as this brings even more attention to our artists, attractions and cultural scene in Indianapolis."

In addition to creating local programming and commercials, Indiana production companies produce a host of programs for national and international distribution, including documentaries, music videos, live sports programming and syndicated television programming. According to an economic impact study released by the Indiana Film Commission last March, Indiana film and video production is a \$352 million industry in the state, creating over 2,100 full-time jobs.

“Indianapolis is one of seven cities, including New York, Los Angeles and Chicago, to be listed by MovieMaker in each of the past three years,” according to Jane Rulon, director of the Indiana Film Commission. “Indianapolis is also the only city other than Chicago to have been included on the list from the Midwest.”

A photo of Monument Circle appears in the magazine with the statement that Indianapolis “is on the verge.” The article adds that “Cracking the top 10 is inevitable based on the burgeoning independent movie scene that is Indianapolis.”

The article cites several networking groups for local filmmakers, including the Indiana Filmmakers Network, The Film Commune and IndianapolisFilm.Net. It also recognizes local filmmakers who have won recognition in national and international festivals. Indianapolis itself hosts four film festivals each year, including the Heartland Film Festival.

MovieMaker Magazine, marketed to film professionals and fans in the United States, Canada and overseas, has a circulation of 50,000. It is available through newsstands, by subscription, through special distribution at film festivals, markets and trade shows and on the magazine’s Web site, [www.moviemaker.com](http://www.moviemaker.com). The newly released winter issue will receive special distribution at the Sundance Film Festival in Park City, Utah, scheduled to run through Jan. 15-25.

MovieMaker named the 10 best cities in their recently released winter issue. The cities listed are: 1) Austin, Texas; 2) New York; 3) Boston; 4) Philadelphia; 5) Orlando; 6) Las Vegas; 7) Los Angeles; 8) Portland, Ore.; 9) Chicago; and 10) Houston. Indianapolis, Denver, Memphis and Jackson Hole, Wy., all received honorable mentions.

The Indiana Film Commission is a 12-member organization appointed by the Governor. It helps form the vision and direction of film development efforts for the state, which are implemented and administered by the Economic Development Division of the Department of Commerce. As part of the Department, the Film Commission markets the state’s locations and resources to the film and video production industry. More information about filmmaking in Indiana can be found on the Film Commission’s Web site, [www.filmindiana.com](http://www.filmindiana.com).

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